


TANSI INAYAT

Production Consultant / Head of Production / Production Executive

25+ years experience in film & television

Tansi has a proven track record worldwide. With a diverse portfolio, including unique concepts, large scale formats, multi rig/multi media, drama, feature length to extreme adventure & complex compliance & legal series. Her extensive experience spans most genre's & broadcast/streamer platforms & she is adept at all aspects of the production process – creative, fiscal & legal. Her strength is overseeing & supporting a slate of projects in development & in production – script to screen

WORK HISTORY

2023 - 2024 FREELANCE Production Consultant

ScreenSkills Return to Work Scheme & Consultant at London Screen Academy & Ad hoc Consultancy Services

2016 - 2023 FREELANCE Producer / Production Executive / HOP / Production Consultant (Scripted & Unscripted)

Companies Including: Nutopia, Fulwell 73, BBC, Naked TV, Chimp, Caravan Media (Full Credit list available)

2012 - 2016 FREELANCE Producer / Line Producer (Scripted & Unscripted)

Companies Including: The Garden, Potato/ITV, Acme Films, Monkey Kingdom, RAW (Full Credit list available)

2006 – 2011 FREELANCE Production Manager (Unscripted)

Companies including: Studio Lambert, RAW, Wall to Wall, October Films, Lion TV, Dragonfly (Full Credit list available)

SKILLS

- Strong Leadership & skilled at the strategic & commercial side & end to end production - conception to delivery
- With a diverse portfolio, highly experienced in working across a slate of projects & overseeing a slate of productions
- Expert in overseeing & collaborating with & supporting companies / productions / departments / teams / projects
- Highly Skilled in communication & constructive collaboration & relationship building with a solution based attitude to problem solving
- Expert in creating & overseeing a slate of doc budgets & schedules & projects whilst retaining editorial vision
- Highly Skilled in overseeing Production & Editorial departments across a slate of projects & ensuring a cohesive network
- Highly Experienced in negotiating a slate of doc budgets & schedules & projects with UK Broadcasters & International Streamers
- Highly Experienced in creating Blueprint Budgets & Schedules for unique, unusual or difficult concepts
- Expert Knowledge of High Risk Filming & High Risk Environments & Health & Safety & Child Licensing
- Expert Knowledge on Legal/Complex Compliance & Industry Practices & Protocols & Music / Archive Licensing (Fair Use/Fair Deal)
- Experience in producing & overseeing drama budgets & schedules creating a framework for the creative vision
- Extensive experience in international filming worldwide for docs & drama including, China, Solomon Islands, Tunisia, USA, Egypt
- Movie Magic Budgeting, MM Scheduling, PMI, Excel, Cash Flow Forecasting, Cost Reporting with Streamers incl. Netflix & Amazon

UNSCRIPTED

Production Consultant	Various Projects - Producing detailed Schedules & Budgets for Unscripted & Scripted projects - Developing content ideas & building a diverse portfolio career	Muse Media	Development
Pre-Production Consultant	Bad Surgeon: Love Under the Knife - Overseeing a project to green light. Complex contract & conditions precedent & budget negotiations with Netflix, European Broadcasters & Exclusive Archive, 3 x 60	Nutopia	Netflix
Production Consultant	Trippin' with Anthony Anderson & Mama Doris - Provided production consultancy support for 2 days over 2 weeks, prior to filming	Avalon	NBC
Production Executive	Bronson: Fit To Be Free? - High profile complex legal & compliance & archive heavy show, 2 x 60	Naked TV	C4
Production Executive	My DNA Mystery - Worked on post of pilot & pre-production of series filming solely in the USA - Worked closely with TLC to finalise contracting then its decommission, 1 x 60	Naked TV	TLC
Production Executive	Portfolio of Commissions & Projects / Series & Development DB Cooper: Where are You, 'Amongst The Stars', 'All or Nothing: Juventus' - Executive on a slate of development & productions liaising & negotiating extensively with UK Broadcasters & US Streamers & Supporting teams on projects	Fulwell 73	Netflix, Disney, Amazon + Development
Production Executive	Project in Development for US Streamer & Projects in Production / Post - Pre-production set-up of a large scale new survival / reality format to be set in a Jungle in South America with new streamer Roku - Providing support on other doc projects in production	Caravan Media	Development
Production Executive	Special Projects - Focused on new models (creatively & fiscally) for making Teen Drama - Evaluated line management & staffing systems for a tri-party drama series in dev - Assisted on the BBC's global strategy & researched the growth of tech media giants	BBC Children's In House	Special Projects

UNSCRIPTED (cont'd)

Production Executive / HOP	Portfolio of Commissions & Projects in Development Lockerbie: The Unheard Voices, The Nile: Egypt's Great River with Bethany Hughes, Tagged & Eyewitness D-Day - Acting HOP between 2 HOP's. Oversaw & set-up 4 commissions to green light - Liaised with Broadcasters & worked across several productions	360 (Now Rare TV)	Nat Geo, C5 BBC3 + Development
Production Executive / HOP	Portfolio of Projects in Development - Holiday Cover for HOP, provided support & guidance for production & development & negotiated with International Streamers, including Discovery	Chimp Productions	Development
Production Executive	Commissions & Projects in Development Call The Midwife: The Casebook & Poldark Revealed - Set Up new systems whilst overseeing development & commissions & strategy for this very small company	Midnight Oil Pictures	BBC1 & PBS + Development
Line Producer	The Wimbledon Kidnapping - Feature doc on one of the first every Kidnap & Ransom cases in the UK, 1 x 90	Caravan Media	Sky
Producer	Corporate & Branded Content - Worked across a portfolio of projects	Atomized Studios	Online
Line Producer	Summer Daze with Blackberry - Structured Reality Series filmed on location at 8 festivals over 8 weeks with 10 cast. Filmed & edited & tx'd in 1 week, 8 x30	Monkey Kingdom	C4
Line Producer / Consultancy Role	Projects in Development - Based in China negotiating budgets & schedules with Chinese Broadcaster - Consulting & advising on methods & procedures of established UK formats	Houghton Street Media	Projects in Development

FEATURE FILMS & DRAMA DOCS

Co-Producer	Angels in the Asylum - High profile talent, an original story inspired by real events, miscarriage of justice	Aita Films Ltd	Feature Film
Production Consultant	Consulting at Media College - Supporting the next generation of Filmmakers(18+) to make 3 short films	LSA	Media College
Producer	Torino Extended Creative Production Lab - 1 of 8 Producers around the World chosen for Turin's First Every Production Lab	Torino Festival	Development
Line Producer	Cannes Can - Scheduling & Budgeting for £10m feature film	UH Films	Feature Film
Associate Producer	Beautiful Voice - Scheduling & Budgeting for £5m feature film	Beautiful Voice Ltd	Feature Film
Line Producer	The Traveller - Scheduling & Budgeting for £3m feature film	Bedlam Productions	Feature Film
Producer	Dark Beacon - Very Low Budget Feature Film. Filmed in Jersey over 3 weeks	Green 13 Films	Theatrical Release
Line Producer	The Sleeping Room - Very Low Budget Feature Film Premiered at Film 4's Fright Fest & Bafta Wales	Movie Mogul Films	Film Premiere FrightFest
Drama Line Producer	Lawful Killing: Mark Duggan - Feature Drama Doc includes action vehicles, armourers, stunt & fight co-ordinators	Acme Films	BBC1
Drama Production Manager	Gun No: 6 - Feature Film about the life of 1 Gun & the lives & families it has affected - Bafta Winner 2019 Single Documentary, 1 x 90	Garden Productions	Theatrical Release / BBC2
Drama Line Producer	Karen Carpenter: Goodbye to Love - Feature Drama Doc, 8 days of drama, 1 x 90	Potato / ITV	C5
Drama Line Producer	Freddie Mercury: Who Wants To Live Forever - Feature Drama Doc, 8 days of drama, 1 x 90	Potato / ITV	C5
Producer	Cocaine Trap: Locked Up Abroad - Drama Doc Series, on location in Uruguay for 4 weeks, 8 days of drama, 1 x 60	Raw TV	National Geographic
Producer	Caribbean Nightmare: Locked Up Abroad - Drama Doc Series, on location in Trinidad for 4 weeks, 8 days of drama, 1 x 60	Raw TV	National Geographic

FEATURE FILMS & DRAMA DOCS (cont'd)

Line Producer	Nazi Megastructures - Drama Doc Series, doc filmed in Egypt, Tunisia & Thailand, 6 x 60 - H&Safety main component, Guns, Armourers & Tanks & Military Costume	DSP	National Geographic
Line Producer	Ancient Black Ops - 5 teams filming 8 days of drama in 30 days with large cast, incl. Stunts, 10 x 60	World Media Rights	UKTV
Production Manager	Roman Vice - Feature Drama filmed on Location in Tunisia, 1 x 90	DSP	The History Channel USA

ADDITIONAL WORK HISTORY

Production Manager	Home for the Holidays - Reality Series/Game Show/Live Show for 7 consecutive nights. 7 x 50 live - PM for Challenges/Games section pre-recorded every morning before live show	Monkey Kingdom	C4
Production Manager	Time Crashers - Celebrities taken back to medieval Britain. Large team & Cast on location, 6 x 60	Wall to Wall	C4
Production Manager	4 Does Concurrently, including 2 Dispatches Return of the Lost Boys BBC 2 & Letting Go BBC1 Dispatches: Undercover Hospital & Dentists C4 - Negotiated/Finalised budgets & contracts with C4 & BBC & managed 4 projects concurrently - Hostile Environments, High Risk Protocols, Undercover Filming, Right to Reply	October Films	BBC & C4
Production Manager	One Born at Xmas Live (Omnibus & VT's) - Managed Edit Suites VT Inserts for live feed, 5 x 50 on Xmas Eve & Xmas Day - Managed Omnibus edition tx'd 28th Dec, 3 days after live show, 1 x 90	Dragonfly	C4
Production Manager	Projects in Development - Managed various development projects, promo/sizzle tapes & assisting on existing products	Studio Lambert	Projects in Development
Production Manager	Portfolio of Commissions & Projects / Series & Development Scream if you know the Answer, 10 x 30 - Managed a range of shows & Created Budgets & Schedules for possible new commissions - Scream was a Game Show based on location at Thorpe Park, crew of 45 - H&Safety key Component with Specially made Camera Equipment, 10 x 30	Lion TV	UKTV + Portfolio of Commissions & Projects / Series & Development
Production Manager	Year Dot - C4's first (Bafta nominated) multi-platform project with daily online web films & TV series. Project managed website build	So Television	C4
Production Manager	Chop Shop: London - Set up a working garage, office/edit suites, filmed & edited everyday for 11 months. Liaised directly with Discovery, 12 x 60	Raw TV	Discovery UK
Production Manager	Portfolio of Projects Too Big to Walk?, Extreme Dreams & The Crippendales - Including Hostile Environments, Reality Series with contestants & filming every day at different locations over difficult terrain, 3 x 60	Ricochet	BBC & C4
Associate / Assistant Producer	MTV Select The Big Help Series & Big Help Day Compilation - Produced, scripted, developed series about kids in the community volunteering on environmental projects. Directed VT Inserts	MTV	MTV
Assistant Producer	Various Projects Dog Squad, Neighbours From Hell 11, Witness: The Peacemaker - Undercover Filming, discovered, researched & developed new stories. Historical & contemporary research. Access to Asian gangs	Double Exposure, Carlton's Doc Dept & MBC	ITV & C4
Researcher	Various Projects Biteback & As It Happens: City Hospital - Researched stories & contributors	Mentorn Barraclough Carey	BBC1 & C4